

Course Name:	English 12 - Reading and Writing for life after high school.		
Credits:	1		
Prerequisites:	English 11, American Literature, or AP Literature and Composition		
Description:	<p>This is a one credit class available to all seniors but developed mainly for students heading directly into the workforce. Students will explore fiction and informational text revolving around the theme of finding oneself in preparation for life beyond high school. In addition to literature and textual study, students will be writing personal narratives, compare and contrast essays, a career based reflection paper and numerous short responses to literature/content. Students will explore who they are, how they influence others, who they aspire to be, and wisdom gained that will be helpful in making appropriate life choices.</p>		
Academic Standards:	Common Core Standards		
Units:	Unit Length:	Unit Standards:	Unit Outcomes:
Unit One: Identity	Quarter 1	RI 11-12.1-6, 10; W11-12.3, 4-6, 10; SL 11-12.1, 5; L11-12.1-6	Unit one includes a shared focus on text analysis and narrative writing. Students read, discuss, and analyze nonfiction personal narratives, autobiographies, and memoirs, focusing on how the authors use structure, style, and content to craft narratives that develop complex experiences, ideas, and descriptions of individuals. Students will independently read a memoir and prepare a presentation for their classmates. Throughout the unit, students learn, practice, and apply narrative writing skills to produce a complete personal essay suitable for use in the college application process.
Unit Two: Mysteries and Life's Unexpected Moments	Quarter 2	RL 11-12.1-7, 10; W11-12.2, 4-6, 10 SL11-12.1 L11-12.1-6	Unit two has students exploring contemporary short fiction, poetry, and drama dealing with mystery/suspense/true crime. Students will be reviewing and applying literary elements and engaging in classroom discussion concerning theme. The writing focus will be a compare and contrast essay focusing on text and film versions of material presented in class. Students will independently select/read/and respond to a novel in the genre of mystery/suspense/true crime and prepare a presentation of the content for their classmates.
Unit Three: Justice and Life Choices	Quarter 3	RI 11-12.1-6, 10; W11-12.4-10; SL11-12.1-6; L11-12.1-6	Unit three will focus on the American justice system through the listening and analyzing of a Podcast. Students will use their critical thinking skills to form an educated opinion. Students will then write a persuasive essay defending that opinion using examples from the text and further research. In addition, students will read a whole-class novel regarding life choices and respond through critical thinking questions and discussion.
Unit Four: Wisdom and Life Lessons	Quarter 4	RL11-12.1-10, W11-12.1, 4-10; SL 11-12.1, 5; L11-12.1-6	Unit Four will prepare students for launching into the world as adults. Students will read a whole class book that offers lessons on living well. Students will keep track of the wisdom shared, select one, and prepare a presentation/project explaining their choices. In addition, students will be finishing their year-long encyclopedia project and finally, watching a film that brings year 10 and 12 together full-circle.
Unit Five: Who I am	Yearlong	All Writing, Speaking and Listening, and Language Standards	Throughout the year students will be focusing on the broad theme "Finding Myself". This project will consist of students creating an encyclopedia of their life that records the history of who they were, who they are and who they wish to be in their future. Students will have the option of creating digital or paper scrapbooks that include categories, table of contents, photos, journaling etc. These will be presented the week before graduation to peers. This is an independent, outside of class project.
Unit Six: Vocabulary	Yearlong	L11-12.2-4	Students will be strengthening their vocabulary and knowledge of language skills through bi-monthly vocabulary lessons. Students will practice identification, word origin, and using words in context as it applies to written language. Text: Great Source Second Course